



St. Saviour's Parish

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The Organs of St. Saviour's Parish

The first building for St. Saviour's was finished in 1879, the parish having been established several years earlier. The first organ was Hook & Hastings opus 1030, installed in 1881, listed as a "1-10" and having one manual and about five or six ranks.

By 1886 Bar Harbor was rapidly growing as a popular summering place of the wealthy. Church attendance during the summer months necessitated a larger building. In that year the present building was erected, straddling the first building, so that the first one formed the transepts and crossing of the new one.

In 1890 Mr. F. W. Lawrence, Choirmaster, was authorized to contract for a new organ "as he thinks is proper, and not costing more than \$2,300." We suspect he already had a stoplist and price tag in hand. A special collection was to be taken on August 31 at all services to raise money for the organ. (Obviously before the days of confiscatory income taxes.)

The contract went to George S. Hutchings who installed his opus 231 in 1891, listed as having 15 registers. It was a two manual of nine or ten ranks. In 1902 a water motor was put in at a cost of \$125.

The original H & H was given over to other functions in the parish and apparently located in the choir room for a while. Thence it went to the Church of Our Father, Hulls Cove, where it served for many years. We have been unable to find out what happened to it after that.

During the 1930's the Hutchings became increasingly in need of work. What might have been a simple restoration project became a sacrifice upon the altar of progress – electro-pneumatic action. (After all, a new age had been born!) The Hall Company of New Haven did the work, providing new EP chests but retaining some Hutchings ranks. The result was a three manual of 15 ranks. Subsequently there was a new console (Durst), a new blower, and a series of repairs, replacements, trade-off of ranks, etc., through the 1960's.

The Organ
St. Saviour's Parish
Bar Harbor, Maine

HAUPTWERK

Prinzipal (en facade)8'61 pipes
Rohrflote8'61 pipes
Oktav4'61 pipes
Nachthorn4'61 pipes
Waldflote2'61 pipes
Sesquialter T.C. II rks.98 pipes
Mixtur IV rks.244 pipes
Spanische Trompet (en chamade)8'66 pipes
Tremulant

Zimbelstern12 bells

SCHWELLWERK

Gedeckt8'61 pipes
Weidenpfeife8'61 pipes
Celeste T.C.8'49 pipes
Prinzipal4'61 pipes
Kleinflote4'61 pipes
Oktav2'61 pipes
Larigot 1 1/3'61 pipes
Scharf IV rks.244 pipes
Fagott8'66 pipes
Tremulant

PEDAL

Offenbass16'32 pipes
Subbass16'32 pipes
Prinzipal8'32 pipes
Gedeckt8'32 pipes
Choralbass4'32 pipes
Fagott16'32 pipes

COUPLERS

Hauptwerk to Pedal (Duplicated by toe studs and piston reversible)
Schwellwerk to Pedal (Duplicated by toe studs and piston reversible)
Schwellwerk to Hauptwerk through the use of a permanently coupled third manual keyboard.

COMBINATIONS

4 Pistons to each manual division
4 Pedal combons on toe studs

4 General Pistons and Tutti duplicated by toe studs

General Cancel - Mechanical key action. Electric stop action.

The organ was built by Visser-Rowland Associates of Houston, Texas, and the installation completed in August 1976